

# JEREMY RAFTER

PHOTOGRAPHER AND RETOUCHER

## EXPERIENCE

**FREELANCE PHOTOGRAPHER, RETOUCHER AND DIGITAL TECH** ..... DECEMBER 2017 - PRESENT

Photograph and assist on a range of projects including product, architectural, and archival photography and retouching.

- Set up lighting, staging, cameras, and computers during shoots
- Execute digital photography workflow: capturing, downloading, editing, printing, backup and cataloging
- Retouching: Stitched multiple images together, blend multiple exposures, remove imperfections, color correction and tone of images, along with resizing and cropping

CLIENTS: Carlson Production, College for Creative Studies, Beth Singer, Gregory Shamus, Douglas & Co. Detroit, Orleans + Winder, Pittsburgh Penguins

### DIGITAL TECH

**BETH SINGER PHOTOGRAPHER** ..... MAY 2017 - DECEMBER 2017

Assisted the photographer on location photographing residential and commercial interior and exterior spaces while maintaining digital workflow.

- Set up lighting, cameras, and computers during shoots
- Controlled digital workflow from initial shooting, post production, and final delivery of file to clients
- Retouching: Stitched multiple images together, blended multiple exposures, removed imperfections, color corrected and toned images, along with resizing and cropping

**FIELD PHOTO EDITOR,** ..... NFL SEASON 2015 & 2016  
**CARD RUNNER** ..... NASCAR SEASON 2014, 2015 & 2016  
**GETTY IMAGES**

Worked with multiple photographers simultaneously in a fast paced environment to select, edit and transmit images for editorial use.

- Prioritize image selection and transmit with deadlines and customers in mind
- Identify, edit, and select the most impactful and relevant photographs for media coverage
- Work onsite alongside photographers and provide editing and file transmission support

### ASSISTANT, RETOUCHER

**GREGORY SHAMUS PHOTOGRAPHY** ..... AUGUST 2014 - APRIL 2017

Assisted the photographer on portrait shoots in studio and on location along with maintaining digital workflow and managing digital print production.

- Controlled digital workflow in post production and final delivery of files to clients
- Maintained archives, backup drives, equipment and studio space
- Retouching: removed blemishes, wrinkles in clothing, color correcting, cropping and resizing

## EDUCATION

COLLEGE FOR CREATIVE STUDIES  
BFA, PHOTOGRAPHY - 2017

## CONTACT

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